

Folies Bergere Theatre (Fulton Theatre;
Helen Hayes Theatre)
210 West 46th Street
New York City
New York County
New York

HABS No. NY-5673

HABS,
NY.
31-NEYO,
84-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D.C. 20243

HABS

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ARCHITECTURAL DATA FORM

HABS
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STATE New York	COUNTY New York	TOWN OR VICINITY New York City	31-NEYO 84-
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) Folies Bergere			HABS NO. NY-5673
SECONDARY OR COMMON NAMES OF STRUCTURE Fulton Theatre; Helen Hayes Theatre			
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) 210 West 46th Street			
DATE OF CONSTRUCTION (INCLUDE SOURCE) 1911		ARCHITECT(S) (INCLUDE SOURCE) Herts & Tallant	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Design by noted theatre architects Herts and Tallant in 1910, the Folies Bergere is among the most impressive of New York City's theatres. Its polychromatic terra cotta facade is unique among the city's playhouses. It premiered in 1911 as American's first dinner theatre/cabaret and later became an important legitimate theatre.			
STYLE (IF APPROPRIATE) Beaux Arts influenced			
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Masonry construction			
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) 106' - 2" width by 101' - 11" depth; four stories			
INTERIOR FEATURES OF NOTE The front facade has a white limestone base and white, yellow and blue terra cotta facing above. The heavy bracketed cornice features garlands and gargoyles.			
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) The walls, ceilings, and proscenium arch are decorated with ornate plaster ornament in the form of garlands, swags, cornucopias, angels, putti, cartouches, grapes, and leaves.			
MAJOR ALTERATIONS AND ADDITIONS WITH DATES 1911: Seats added to orchestra and front of mezzanine; back of orchestra changed 1958: lobby redesigned, mezzanine enlarged, new marquee placed on facade.			
PRESENT CONDITION AND USE Theatre; scheduled for demolition			
OTHER INFORMATION AS APPROPRIATE			
SOURCES OF INFORMATION (INCLUDE LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) See report for Historic American Buildings Survey prepared by Meadows/Woll Architects, written by Andrew S. Dolkart, November, 1979, included in field material.			
COMPILER, AFFILIATION Alison K. Hoagland, Historic American Buildings Survey			DATE March, 1980